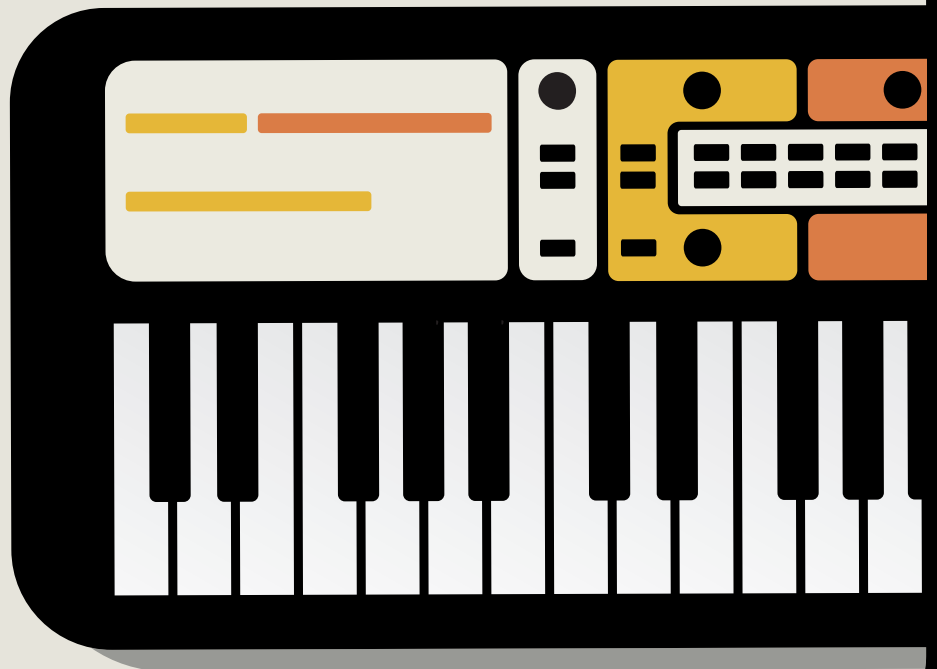




SONG BOOK

- SONG BOOK
- RECUEIL DES MORCEAUX DE MUSIQUE
- LIBRO DE CANCIONES
- SONG-BUCH
- КНИГА КОМПОЗИЦИЙ
- 노래집
- ソングブック
- 曲集



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Note

- The score of Song No. 001 (demo song) is not included in this Song Book.
- The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.
- This PSS-F30 is a Digital Keyboard with 37 keys.
Because of this, when playing the preset Songs with this Song Book, you can play only either the right-hand or left-hand part (the Part I or Part II for the DUET category Songs.)
- If the marks such as **Oct +01**, **Oct -01** or **Oct 00** are written on the music score of the preset Songs that you would like to play, make sure to shift the pitch up or down in octave steps with the OCTAVE [◀]/ [▶] buttons when you play.
- Some notes in the score are enclosed in boxes, indicating that one or more of the notes exceed the range of the keyboard.

Note

- La partition du morceau No 001 (morceau de démonstration) n'est pas incluse dans ce recueil des morceaux de musique.
- Les morceaux, qu'ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.
- Ce clavier numérique PSS-F30 comporte 37 touches.
C'est la raison pour laquelle, lorsque vous utilisez ce Recueil des morceaux de musique, vous ne pouvez jouer que la main droite ou que la main gauche (Partie I ou Partie II des morceaux de catégorie DUET (DUO).)
- Si la partition musicale des morceaux prédéfinis que vous souhaitez jouer indique des marques de type **Oct +01**, **Oct -01** ou **Oct 00**, veillez à monter ou descendre la hauteur de ton par octaves à l'aide des touches OCTAVE [◀]/ [▶] lorsque vous jouez.
- Certaines notes de la partition sont encadrées, ce qui signifie qu'une ou plusieurs notes sont en dehors de la plage du clavier.

Nota

- La partitura de la canción N.º 001 (canción de demostración) no está incluida en este Libro de canciones.
- Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.
- El PSS-F30 es un teclado digital con 37 teclas.
Por esta razón, cuando toque canciones predefinidas de este libro de canciones, solo puede tocar la parte para mano derecha o la parte para la mano izquierda (la parte I o la parte II de las canciones de la categoría DUET).
- Si en la partitura de las canciones predefinidas que desea tocar hay escritas marcas como **Oct +01**, **Oct -01** u **Oct 00**, asegúrese de subir o bajar el tono en octavas con los botones OCTAVE [◀]/ [▶] al tocar.
- Algunas notas de la partitura aparecen en recuadros, lo que indica que una o más de esas notas han superado el rango del teclado.

Notiz

- Die Partitur von Song Nr. 001 (Demosong) ist in diesem Song-Buch nicht enthalten.
- Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.
- Das PSS-F30 ist ein Digital Keyboard mit 37 Tasten.
Wenn Sie daher die Preset Songs dieses Song-Buchs spielen, können Sie nur entweder den Part der rechten Hand oder den Part für die linke Hand spielen (Part I oder Part II für Songs der Kategorie DUET).
- Enthält die Notenschrift des ausgewählten Preset Songs Kennzeichnungen wie **Oct +01**, **Oct -01** oder **Oct 00**, erhöhen oder reduzieren Sie die Tonhöhe wenn dem Spiel mithilfe der Tasten OCTAVE [◀]/ [▶] um die erforderlichen Oktavschritte.
- Einige Noten in der Partitur sind in Kästchen dargestellt. So wird darauf hingewiesen, dass eine oder mehrere der Noten außerhalb des Tastaturbereichs liegen.

Примечание

- Партитура композиции № 001 (демонстрационной) не включена в эту книгу композиций.
- Композиции (в виде как аудиозаписи, так и представленных здесь нот) могут отличаться от оригинальных.
- PSS-F30 — это цифровая клавиатура с 37 клавишами.
Поэтому при воспроизведении встроенных композиций по этой книге композиций вы можете играть только партию правой или только партию левой руки (партию I или партию II для композиций категории DUET).
- Если на музыкальной партитуре встроенных композиций есть такие отметки, как **Oct +01**, **Oct -01** или **Oct 00**, во время игры обязательно уменьшайте или увеличивайте высоту звука с шагом в октаву с помощью кнопок ОСТАВА (OCTAVE) [◀]/ [▶].
- Некоторые ноты в партитуре заключены в рамки, указывающие, что одна или несколько нот превышают диапазон клавиатуры.

주

- 001번(데모곡) 곡의 악보는 본 노래집에 수록되어 있지 않습니다.
- 노래는 녹음된 형태와 본 노래집에 제공된 표기에 있어 원곡과 차이가 있을 수 있습니다.
- PSS-F30은 건반이 37개인 디지털 키보드입니다.
이 때문에 본 노래집의 프리셋 곡을 연주할 때는 오른손 또는 왼손 부분만 연주할 수 있습니다(DUET(듀엣) 분류 곡의 경우 파트 1 또는 파트 2).
- **Oct +01**, **Oct -01** 또는 **Oct 00** 과 같은 표시가 연주하려는 프리셋 곡의 악보에 적혀 있는 경우, 연주할 때 OCTAVE [◀]/ [▶] 버튼을 사용해 옥타브 스텝에서 피치를 올리거나 내려 변경해 주십시오.
- 악보에서 일부 음표가 상자 안에 있는 경우, 하나 이상의 음표가 키보드의 범위를 초과한다는 뜻입니다.

注意文

- Song No. 001はDEMO曲のため、楽譜は掲載しておりません。
- 楽譜は原曲と異なる部分があります。
- PSS-F30は37鍵のコンパクトなキーボードです。
このため、このソングブックを見ながら楽器に搭載されているソングを演奏する場合は、右手または左手(DUETカテゴリーのソングはⅠまたはⅡ)のどちらかのパートを選んで、片手ずつ演奏してください。
- 演奏したいソングの楽譜に **Oct +01**、**Oct -01**、**Oct 00** マークが記載されている場合は、OCTAVE [◀]、[▶]ボタンでオクターブを設定して演奏をお楽しみください。
- ボックスで囲まれた音符は鍵盤範囲を超えた音符を含んでいます。

注

- 本曲集不包含 001 号乐曲（示范乐曲）的乐谱。
- 乐曲无论是录音形式还是此处提供的乐谱形式，均可能与原创乐曲不同。
- PSS-F30 这款电子琴有 37 个琴键。
因此，在演奏此曲集预设的乐曲时，只能演奏左边部分或右边部分（即二重奏类别曲目的第一部分或第二部分。）
- 如果您想演奏的预设曲目乐谱上写有 **Oct +01**、**Oct -01** 或 **Oct 00** 等标记，请确保在演奏时使用八度[◀]/ [▶]按钮以八度音阶为单位上调或下调音调。
- 乐谱上的有些音符用方框框了起来，表示有一个或多个音符超出了键盘范围。

Song No. 002
Tempo ♩ = 72

Danse des Mirlitons from "The Nutcracker"

Melody Voice
040 Flute

あしぶえ おど わ にんぎょう
葦 笛 の 踊 り (く る み 割 り 人 形 よ り)

Moderato assai

R Oct +01

L Oct 00

gva

1.

2.

gva

rit.

a tempo

gva

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (D4, F#4, A4) followed by a fermata over a G4 note. The lower staff is a bass clef with the same key signature and time signature, providing a piano accompaniment with eighth and sixteenth notes.

The second system of music also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano accompaniment of eighth notes, followed by a vocal line starting with a fermata over a G4 note, marked with the instruction "sva". The lower staff is a bass clef with the same key signature and time signature, providing a piano accompaniment with rests.

Song No. 003
Tempo ♩ = 172

"Orphée aux Enfers" Overture

てんごく じごく じよきよく
「天国と地獄」序曲

Melody Voice
031 Strings 1

Allegro

R Oct +01

L Oct -01

First system of musical notation. Treble clef: quarter notes G4, A4, B4, C5, followed by a whole rest. Bass clef: quarter notes G3, A3, B3, C4, followed by a whole rest. The system concludes with a measure of eighth-note runs in both staves.

Second system of musical notation. Treble clef: eighth-note runs. Bass clef: quarter notes G3, A3, B3, C4. The system concludes with a whole note G4 in the treble and a whole note G3 in the bass, with the annotation *8va* above the treble staff.

Third system of musical notation. Treble clef: whole notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4. The system concludes with eighth-note runs in both staves.

Fourth system of musical notation. Treble clef: eighth-note runs, followed by whole rests. Bass clef: eighth-note runs, followed by whole rests.

Fifth system of musical notation. Treble clef: whole notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4. The system concludes with a double bar line and a fermata over a whole note G4 in the treble and a whole note G3 in the bass, with the annotation *(8va)* above the treble staff.

First system of musical notation. The right hand (treble clef) contains a melodic line with eighth and quarter notes. The left hand (bass clef) contains a harmonic accompaniment with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the accompaniment. A *rit.* (ritardando) marking is present above the bass line in the fourth measure, indicating a gradual deceleration of the tempo. The system concludes with a double bar line.

Song No. 005
Tempo ♩ = 58

Méditation (Thais)

めいそうきょく
タイスの瞑想曲

Melody Voice
035 Violin

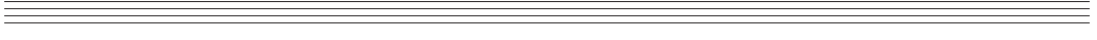
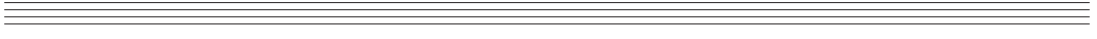
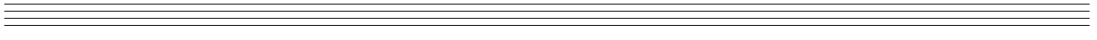
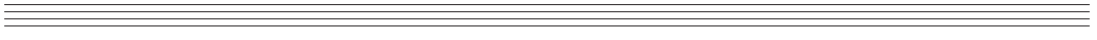
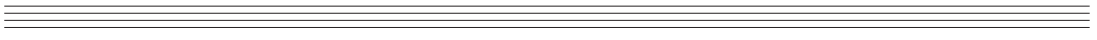
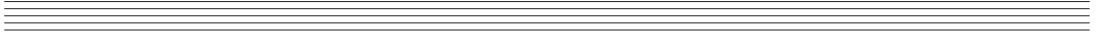
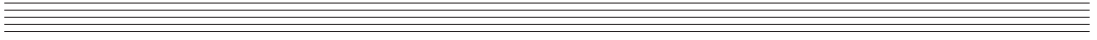
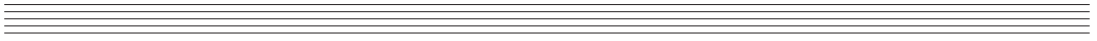
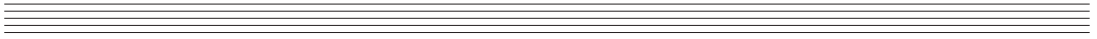
Andante religioso

R Oct +01

L Oct -01

R Oct 00

rit.



Song No. 006
Tempo ♩ = 80

Frühlingslied

はる うた
春の歌

Melody Voice
R: 040 Flute
L: 033 Synth Strings

Allegretto grazioso

R Oct +01

L Oct -01

First system of musical notation. The treble clef staff contains a sequence of notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass clef staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Second system of musical notation. The treble clef staff contains a sequence of notes: A5, G5, F5, E5, D5, C5, B4, A4. The bass clef staff contains a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0.

Third system of musical notation. The treble clef staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of notes: F2, E2, D2, C2, B1, A1, G1, F1.

Fourth system of musical notation. The treble clef staff contains a sequence of notes: E4, D4, C4, B3, A3, G3, F3, E3. The bass clef staff contains a sequence of notes: E2, D2, C2, B1, A1, G1, F1, E1.

Fifth system of musical notation. The treble clef staff contains a sequence of notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff contains a sequence of notes: D2, C2, B1, A1, G1, F1, E1, D1. The system concludes with the instruction *rit.-----* in the treble staff.

Sixth system of musical notation. The treble clef staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff contains a sequence of notes: C2, B1, A1, G1, F1, E1, D1, C1. The system concludes with a double bar line.

Song No. 007
Tempo ♩ = 62

"The Surprise" Symphony

びっくりシンフォニー

Melody Voice
001 Grand Piano

The musical score is presented in three systems, each with a right-hand (R) and left-hand (L) part. The right-hand part is in treble clef and the left-hand part is in bass clef. The time signature is 2/4. The first system is labeled 'R Oct 00' and 'L Oct -01'. The first system shows the beginning of the piece with a rest for the first measure, followed by a series of eighth notes in the right hand and a bass line in the left hand. The second system continues the melody with some chords and rests. The third system features a more complex right-hand part with chords and a final cadence.

Song No. 008
Tempo ♩ = 170

La candeur

すなお ころも
素直な 心

Melody Voice
001 Grand Piano

Allegro moderato

R Oct 00

L Oct -01

1.

poco riten.

2.

a tempo

poco riten.

Arabesque

アラベスク

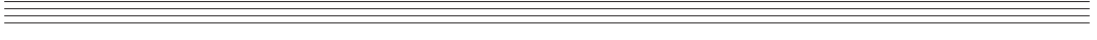
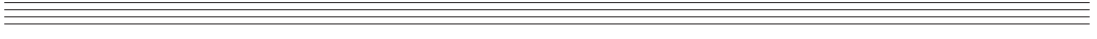
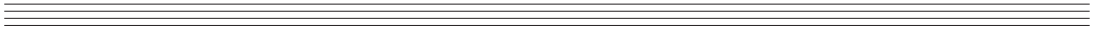
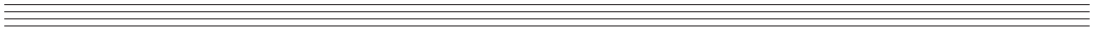
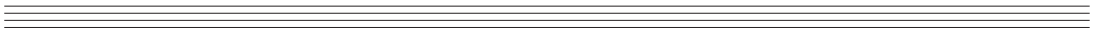
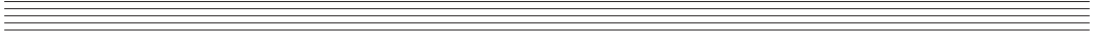
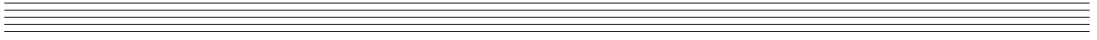
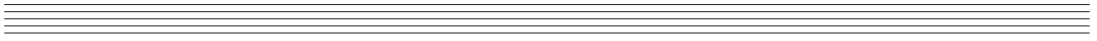
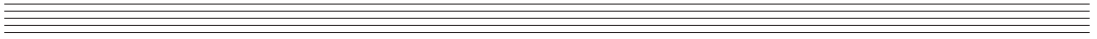
Allegro scherzando

The musical score is written for piano and melody voice. It begins with a 2/4 time signature and a tempo of 141. The piano part (L) starts with a red box labeled 'Oct +01' and the melody part (R) starts with a blue box labeled 'Oct -01'. The score is divided into several systems, each with a first ending (1.) and a second ending (2.).

Key performance instructions include:

- poco rall.* (poco rallentando) in the fifth system.
- in tempo* in the fifth system.

Fingering numbers (1-5) are provided throughout the score. The score concludes with a red box labeled 'Oct 00' and a final cadence.



Song No. 010
Tempo ♩ = 204 (♩ = 102)

Pastorale

ほっか
牧歌

Melody Voice
001 Grand Piano

Andantino

R Oct +01

L Oct -01

Song No. 011
Tempo ♩ = 120

Innocence

むじゃき
無邪気

Melody Voice
001 Grand Piano

Moderato

R Oct +01

L Oct -01

1. 2.

gva-----

(*gva*)-----

R Oct 00

R Oct +01

Song No. 012
Tempo ♩ = 32

Etude op.10-3 "Chanson de l'adieu"

Melody Voice
001 Grand Piano

わか きょく
別れの 曲

Lento, ma non troppo

The musical score is presented in two systems, each with a right-hand (R) and left-hand (L) part. The right-hand part is in treble clef and the left-hand part is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Lento, ma non troppo'. The score consists of five systems of music. The first system is labeled 'R Oct 00' and 'L Oct -01'. The music features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand, often with triplets and slurs. The piece concludes with a final chord in the right hand and a whole rest in the left hand.

Song No. 013
Tempo ♩ = 220

Valse op.64-1 "Petit Chien"

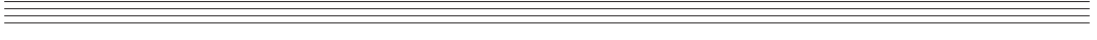
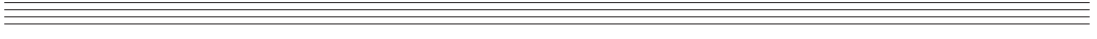
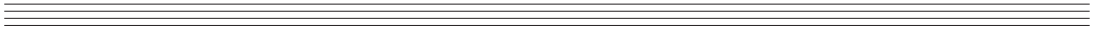
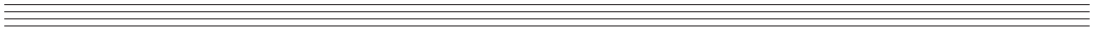
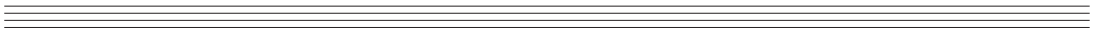
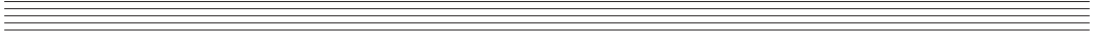
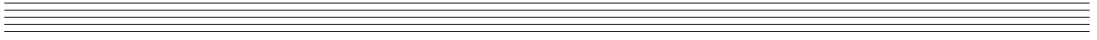
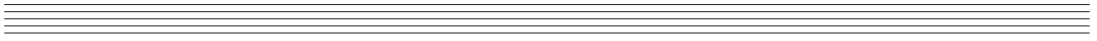
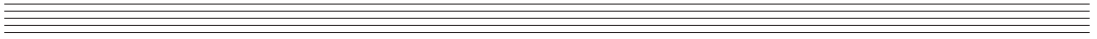
Melody Voice
001 Grand Piano

こいぬ
小犬のワルツ

Molto vivace

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Molto vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The right hand (R) is marked 'Oct +01' and the left hand (L) is marked 'Oct -01'. The piece concludes with a final cadence in the right hand.

Musical score for piano, consisting of two systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system has four measures. The second system has four measures and ends with a double bar line. Fingerings are indicated by numbers 1, 3, 4, and 5 above notes. The music features a mix of eighth and sixteenth notes in the right hand and chords and single notes in the left hand.



Song No. 015
Tempo ♩ = 84

Moments Musicaux op.94-3

がっきょう とき だい ばん
楽 興 の 時 第 3 番

Melody Voice
001 Grand Piano

Allegro moderato

R Oct 00

L Oct -01

5

2 3 4

4 1

5 1

2 1

5 1

3 2

3 2

3 4

2

3 2

3 4

2

5 5

5 4

3 1

5 5

5 4

A musical score for piano in G minor, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The piece begins with a whole rest in the treble staff and a whole note chord in the bass staff. In the second measure, the treble staff has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter note (A4). The bass staff has a quarter note (F3), a quarter note (G3), and a quarter note (A3). The third measure features a quarter note (F4) and a quarter note (G4) in the treble staff, and a quarter note (F3) and a quarter note (G3) in the bass staff. The fourth measure has a quarter note (F4) and a quarter note (G4) in the treble staff, and a quarter note (F3) and a quarter note (G3) in the bass staff. The fifth measure has a quarter note (F4) and a quarter note (G4) in the treble staff, and a quarter note (F3) and a quarter note (G3) in the bass staff. The sixth measure has a quarter note (F4) and a quarter note (G4) in the treble staff, and a quarter note (F3) and a quarter note (G3) in the bass staff. The piece concludes with a double bar line.

Song No. 016
Tempo ♩ = 68

Prelude (Wohlt temperierte Klavier 1-1)

ぜんそうきょく へいきんりつだい かんだい ばん
前奏曲 (平均律第1巻第1番)

Melody Voice
001 Grand Piano

The musical score is presented in a grand staff format, consisting of a right-hand (R) and left-hand (L) part. The right-hand part is labeled 'Oct 00' and the left-hand part is labeled 'Oct -01'. The score is divided into six systems, each containing two staves. The right-hand part features a continuous eighth-note pattern with various fingering numbers (1, 2, 3, 4, 5) and dynamic markings. The left-hand part consists of a steady accompaniment of quarter notes with a consistent fingering pattern (3, 2, 3, 2). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 68.

System 1: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth notes. Fingerings: 3, 2.

System 2: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth notes. Fingerings: 5, 4, 4.

System 3: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth notes. Fingerings: 1, 2, 5.

System 4: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth notes. Fingerings: 1, 2, 4, 5.

System 5: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth notes.

System 6: Treble clef with sixteenth-note runs. Bass clef with quarter notes and eighth notes. Fingerings: 1, 4, 4, 1, 4, 5, 1.

Song No. 017
Tempo ♩ = 186

La Violette

すみれ

Melody Voice
001 Grand Piano

Tempo di Valse

R Oct +01

L Oct 00

Für Elise

エリーゼのために

Poco moto

R **Oct +01**

L **Oct -01**

1. 2.

L **Oct 00**

L **Oct -01**

1. 2.

Song No. 019
Tempo ♩ = 82

America the Beautiful

アメリカ・ザ・ビューティフル

Melody Voice
001 Grand Piano

The musical score is presented in five systems, each with a right-hand (R) and left-hand (L) part. The right-hand part is in treble clef and the left-hand part is in bass clef. The time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a '3' above the notes. The piece concludes with a double bar line.

R Oct 00

L Oct -01

Song No. 020
Tempo ♩ = 60

Londonderry Air

うた
ロンドンデリーの歌

Melody Voice
001 Grand Piano

The musical score is presented in a grand staff format, consisting of a right-hand (R) treble clef and a left-hand (L) bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system is labeled 'R Oct 00' and 'L Oct -01'. The music begins with a series of eighth notes in the right hand, with fingerings 2 and 1 indicated. The left hand provides a simple accompaniment of quarter notes. The second system continues the melody with fingerings 2 and 1, and includes a triplet of eighth notes in the left hand. The third system features a five-fingered scale in the right hand and a triplet in the left hand. The fourth system concludes the piece with a 'rit.' (ritardando) marking over the final notes, which are held for a longer duration. The score ends with a double bar line.

Wenn ich ein Vöglein wär

ことり
小鳥ならば

The musical score is presented in a grand staff format, consisting of five systems of two staves each. The right-hand staff (R) is labeled 'Oct 00' and the left-hand staff (L) is labeled 'Oct -01'. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Fingerings are indicated by numbers 1-5. A 'rit.' (ritardando) marking is present in the fourth system. The piece concludes with a double bar line in the fifth system.

Die Lorelei

ローレライ

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The right hand (R) is labeled 'Oct 00' and the left hand (L) is labeled 'Oct -01'. The score includes various musical notations such as rests, notes, slurs, and fingerings. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system introduces a triplet in the right hand and a four-note pattern in the left hand. The third system continues the melodic line in the right hand and the accompaniment in the left. The fourth system features a sharp sign in the right hand and a first finger fingering in the left. The fifth system concludes the piece with a 'rit.' (ritardando) marking and a final chord in the right hand.

Song No. 023
Tempo ♩ = 148

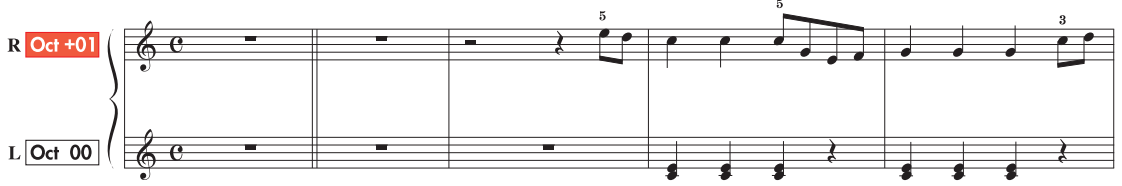
Turkey in the Straw

なか しちめんちょう
わらの中の七面鳥

Melody Voice
001 Grand Piano

R Oct +01

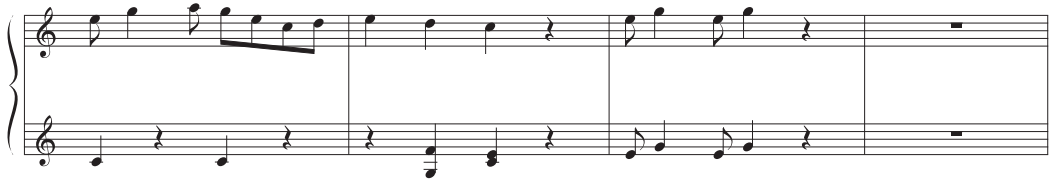
L Oct 00



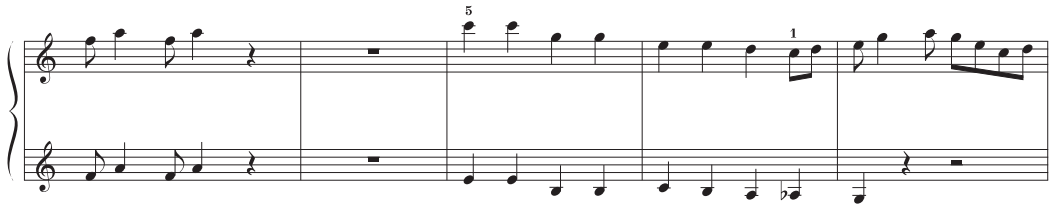
The first system of music shows the right and left hand parts. The right hand part is marked with a red box containing 'R Oct +01' and the left hand part is marked with a black box containing 'L Oct 00'. The music is in common time (C) and begins with a series of rests, followed by a melodic line in the right hand starting with a fifth finger (5) and a triplet (3).



The second system of music continues the piece. The right hand part features a melodic line with a first finger (1) and a triplet (3). The left hand part provides a steady accompaniment with eighth notes.



The third system of music continues the piece. The right hand part features a melodic line with a first finger (1) and a triplet (3). The left hand part provides a steady accompaniment with eighth notes.



The fourth system of music continues the piece. The right hand part features a melodic line with a fifth finger (5) and a first finger (1). The left hand part provides a steady accompaniment with eighth notes.



The fifth system of music continues the piece. The right hand part features a melodic line with a first finger (1) and a triplet (3). The left hand part provides a steady accompaniment with eighth notes.

1. 2. *gva*



The sixth system of music includes first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The second ending features a grace note (*gva*) and a triplet (3). The left hand part provides a steady accompaniment with eighth notes.

(*sva*)

The first system of music consists of two staves. The upper staff begins with a dotted line and the instruction '(sva)'. It contains four measures of music. The first two measures feature a melodic line of eighth notes with a slur over the first two. The last two measures feature a rhythmic pattern of eighth notes with triplets (2 3) and slurs. The lower staff provides a piano accompaniment with eighth notes and rests, mirroring the rhythmic structure of the upper staff.

The second system of music also consists of two staves. The upper staff contains four measures of music, including a triplet of eighth notes in the second measure and an octave marking 'Oct 00' with a downward arrow in the third measure. The lower staff contains four measures of music, including a triplet of eighth notes in the second measure and an octave marking 'Oct -01' with an upward arrow in the third measure. The system concludes with a double bar line.

Song No. 024
Tempo ♩ = 98

Muss i denn

わか
別れ

Melody Voice
001 Grand Piano

R Oct 00

L Oct -01

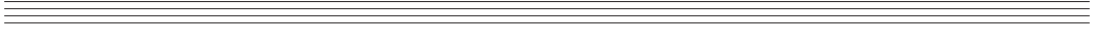
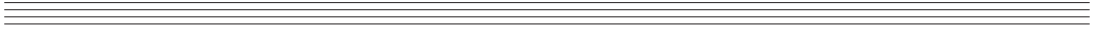
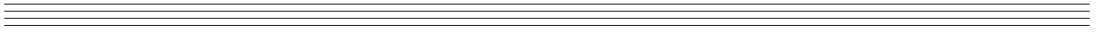
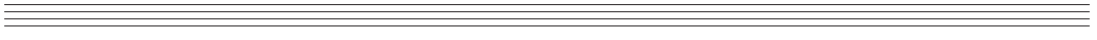
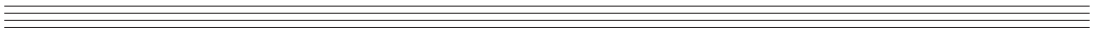
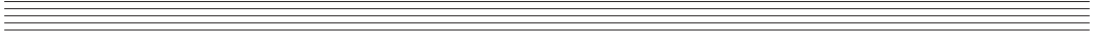
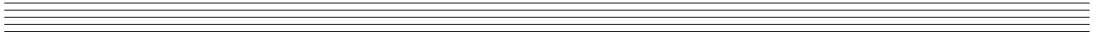
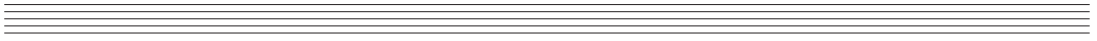
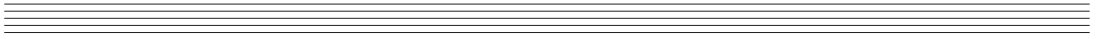
1.

2.

1 2 3 4

a tempo

rit.



Song No. 025
Tempo ♩ = 75

To a Wild Rose

の
野ばらに寄す
よ

Melody Voice
001 Grand Piano

The image displays a piano score for the piece 'To a Wild Rose' (野ばらに寄す). The score is written in G major and 3/4 time. It begins with a right-hand (R) instruction 'Oct +01' and a left-hand (L) instruction 'Oct 00'. The first system shows the initial notes with fingerings: 8 for the first octave in both hands, and 1 for the first finger in the right hand. The score consists of five systems of two staves each (treble and bass clef). The melody is primarily in the right hand, with the left hand providing harmonic support through chords and single notes. The piece concludes with a final cadence in the right hand.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The music consists of four measures. The second measure is marked *rit.* (ritardando).

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The music consists of four measures. The first measure is marked *a tempo*.

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The music consists of five measures. The final measure contains a double bar line and a fermata. The number **6** is written above and below the final measure.

Song No. 026
Tempo ♩ = 88

We Wish You A Merry Christmas

おめでとうクリスマス

Melody Voice
001 Grand Piano

DUET

I Oct 00

II Oct 00

First system of musical notation. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.

Second system of musical notation. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.

Third system of musical notation. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.

Fourth system of musical notation. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. Both staves end with a double bar line and a fermata over the final note, with a '2' above the staff indicating a second ending.

Song No. 027
Tempo ♩ = 102

Ten Little Indians

にん
10人のインディアン

Melody Voice
001 Grand Piano

DUET

I Oct 00

II Oct -01

Song No. 028
Tempo ♩ = 90

Twinkle Twinkle Little Star

Melody Voice
001 Grand Piano

ほし
きらきら星

DUET

I Oct +01

II Oct 00

Song No. 029
Tempo ♩ = 160

The Cuckoo

かっこう

Melody Voice
001 Grand Piano

DUET

I Oct 00

II Oct 00

System 1: Treble and bass staves. Treble staff: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, F4, quarter rest, quarter notes G4, A4, B4, C5. Bass staff: quarter notes G3, A3, B3, C4, quarter rest, quarter notes B3, A3, G3, F3, quarter rest, quarter notes G3, A3, B3, C4.

System 2: Treble and bass staves. Treble staff: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter rest. Bass staff: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter rest.

System 3: Treble and bass staves. Treble staff: quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter rest. Bass staff: quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter rest.

System 4: Treble and bass staves. Treble staff: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Bass staff: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4.

System 5: Treble and bass staves. Treble staff: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter rest, fermata with '7' above. Bass staff: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter rest, fermata with '7' above.

Song No. 030
Tempo ♩ = 156

O du lieber Augustin

かわいいオーガスティン

Melody Voice
001 Grand Piano

DUET

I Oct 00

II Oct -01

First system of musical notation. The treble clef staff begins with a G-clef and a key signature of one flat (B-flat). It contains a whole note chord (F2, A2, C3) in the first measure, followed by a whole note chord (F2, A2, C3) in the second measure. The third and fourth measures contain a half note G2, a half note A2, and a half note C3 respectively. The bass clef staff contains a half note G1, a half note A1, and a half note C2 in the first measure, followed by a whole rest in the second, third, and fourth measures.

Second system of musical notation. The treble clef staff contains whole rests in the first and second measures, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3 in the third measure. The fourth and fifth measures contain a half note G2, a half note A2, and a half note C3 respectively. The bass clef staff contains a half note G1, a half note A1, and a half note C2 in the first measure, followed by a half note G1, a half note A1, and a half note C2 in the second measure. The third measure contains a dotted quarter note G1, an eighth note A1, a quarter note B1, and a quarter note C2. The fourth and fifth measures contain a half note G1, a half note A1, and a half note C2.

Third system of musical notation. The treble clef staff contains a half note G2, a half note A2, and a half note C3 in the first measure, followed by a whole rest in the second measure. The third measure contains a whole rest with a fermata above it, and the fourth measure contains a whole rest with a fermata above it and a fingering number '5' above the staff. The bass clef staff contains a half note G1, a half note A1, and a half note C2 in the first measure, followed by a whole rest in the second measure. The third measure contains a whole rest with a fermata above it, and the fourth measure contains a whole rest with a fermata above it and a fingering number '5' above the staff.

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